

4 1 5 3 2 1 1 5 2 1 5 3 2 1 4 2 1 1-5

rit. *a tempo*

f *mp*

1 2 4 1 3 5 2 4 1 2 1 3 5 1 3 1 2

5 * 5 * 5 * 3 4

1 3 5 2 2 1 2 4 2 1 3-5

p *rit.*

1 2 1 3 3 1 3 4 3 1 1 2

5 * 5 2

2. Грустинка

Andantino dolente ♩ = 48

mp

2 5 3 5 3 1 2-3

1 2 5

2 5 2 1 2 5 5 4 3 1 3

1 1 2 4

2 1 1 2 5 3 5

1 2 4

cresc.

2 1 5 5 3 1 2 1 3 5 5

5 3 2 1

poco rit.

f

a tempo

mp

5 4 1 5 2 3 1 3 4

1 1 2 4 3 5

cresc.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first two measures and various fingerings (1-5). The bass clef staff contains a complex accompaniment with many beamed notes and fingerings. Dynamics include *f* and *sp*.

Second system of musical notation. The treble clef staff has a long slur over the first two measures. The bass clef staff continues the accompaniment with fingerings and slurs.

Third system of musical notation. The treble clef staff has a long slur over the first two measures. The bass clef staff has a long slur over the first two measures.

Fourth system of musical notation. The treble clef staff has a long slur over the first two measures. The bass clef staff has a long slur over the first two measures. Dynamics include *m.d.*

Fifth system of musical notation. The treble clef staff has a long slur over the first two measures. The bass clef staff has a long slur over the first two measures.

3. Наперегонки

Vivace ♩=132

p leggiero

simile

pp

